TECHNICAL SHEET

OCTOBER 2025

RATTRAPE-MOI

FVP FABRIQUE

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GENERAL INFORMATION

This document is an integral part of the contract between the producer and FLIP Fabrique. The technical management of both parties must accept and/or approve any modifications. This approval must be signed and attached to the contract to be valid.

All sets are mounted on wheels; RATTRAPE-MOI therefore requires a completely flat stage. The stage must support a minimum load of 700 kg/m².

Technical standards and requirements must be met to allow the performance to take place. The producer will be responsible for all costs related to excessive installation time, including, but not limited to, rental fees, if the venue does not meet the technical requirements.

The consoles are operated by FLIP Fabrique during the performance.

Acrobatic and rigging equipment provided by FLIP FABRIQUE must be handled by, with, or under the direct supervision of a touring member.

CONTACTS

GENERAL MANAGEMENT :	**BRUNO GAGNON** **bruno.gagnon@flipfabrique.com**
PRODUCTION MANAGEMENT :	**CHRISTOPHE HAMEL** **production@flipfabrique.com**
DEVELOPMENT MANAGEMENT :	**FRANCIS JULIEN** **developpement@flipfabrique.com**
TECHNICAL DIRECTOR :	**XXxxXX** **techique@flipfabrique.com**
TOUR DIRECTOR :	**XXxxXX**

THE SHOW

REQUIRED DOCUMENTATION

- **Theater technical specifications (in French or English);**
- **Seating plan, lighting plan, rigging plan, audience layout (DWG format or PDF);**
- **Information on rented rigging equipment;**
- **Venue access, Wi-Fi code, address.**

DURATION

Standard version: 75 minutes without intermission

TOURING TEAM

8 members of FLIP Fabrique: 2 technicians, 6 performers, 1 driver/transport operator

CARGO

Loading weight: 4080 kg / approximately 9000 lbs

Route for Europe:
55 m³ truck with tailgate
Sea freight: 1 x 20-foot standard container (5.9 m)

UNLODAING DOCK

Minimum access dimensions:
Width of all access points: 6 ft (1.83 m)
Height of all doors: 8 ft (2.44 m)

If the loading dock is not at a standard height, the presenter must provide the necessary equipment for unloading the truck (forklift, motorized equipment, additional labor, etc.).

The Technical Director must be informed in advance of any specific conditions related to the loading dock.

LOCAL TEAM

A production schedule and a detailed crew call will be communicated to the presenter's technical director.

SCHEDULE

Example of a call schedule for a load-in day, a performance at 8:00 PM, and a load-out on the same day. (For reference only, subject to change)

Schedules	Lighting	Stagehand	Sound	Rigger	Total
8:00 AM-1:00 PM (setup)	3	4	1	1	9
2:00 PM-3:30 PM (focus)	2	1	1	0	4
3:30 PM-5:00 PM (tests)	1	1	1	0	3
6:00 PM-9:15 PM (show call if the show is at 8:00 PM)	1	1	1	0	3
9:15 PM-11:15 PM (teardown)	3	4	1	1	9

PRE-RIG

A pre-rig (see Appendix A) must be completed before the first load-in day. A minimum of four hours must be planned to complete the task list.

The various reference plans provided represent the original design and the optimal configuration. Specific adaptation plans will be prepared and sent by FLIP Fabrique prior to the pre-rig.

SETUP

Regardless of the venue, the stage must be ready for the show 4.5 hours before curtain time.
Each step leading up to the performance is crucial and cannot be modified.
30 minutes of complete silence must be provided for sound checks.
This is followed by a full lighting check (intensities) and a rigging check (rig test) under show conditions.

Artistic and technical presets take place on stage before the meal break.

Any technical adjustments required will be carried out during the artistic lunch break (1 hour).

TRAINING / REHEARSALS

Training and/or rehearsals may take place every day up to two hours before the technical call.
Some members of the local technical crew may be required during these periods, at the presenter's expense.

TYPICAL REHEARSAL SCHEDULE / WARM-UP

(-) 2h00 before the show	Free access to the venue for warm-up and training; Free access to technical equipment in the venue
(-) 1h00 before the show	Rehersals
(-) 0h30 before the show	House doors open*; If needed, stage cleaning
(-) 0h02 before the show	House lights at 50%
(+) 0h10 after the start of the show	Maximum allowed time for latecomers**

*We recommend 45 minutes of public entry for school performances.

**Latecomers must wait until the end of the first act before entering the theater. For safety reasons, no exceptions are made.

TEARDOWN

The performers will handle the teardown themselves: props and acrobatic equipment.
The teardown takes place immediately after the last performance. The priority of the local crew must be on FLIP Fabrique's equipment, not the theater's.

LOCAL TEAM FOR INSTALLATION / TEARDOWN

- 1 Technical Director;
- 1 Lighting Supervisor;
- 2 Lighting Technicians;
- 1 Sound Supervisor;
- 1 Stage Machinery Supervisor;
- 3 Stagehands;
- 1 Rigger.

LOCAL TEAM DURING THE SHOW

- 1 Technical Director;
- 1 Lighting Supervisor;
- 1 Sound Supervisor;
- 1 Stagehand / Stage Assistant.

LIST OF TASKS TO BE PERFORMED BY THE LOCAL TEAM

- Truck loading and unloading;
- Assistance with set load-in and teardown;
- Installation of the acrobatic rig;
- Lighting focus;
- Stage dressing.

STAGE SPECIFICATIONS

WIDTH	HEIGHT	DEPTH
40 ft (15 meters) – optimal 30 ft (9 meters) – minimum 10 ft (3 meters) – wings on stage left and stage right	Minimum height from stage floor to any overhead obstruction: 27 ft (8.5 meters) – optimal 20 ft (6 meters) – stage to proscenium opening	30 ft (9 meters) from the proscenium to the back curtain

STAGE FLOOR

The stage floor must be made of hardwood, plywood, or concrete.
The surface must be level (0%) and free of any imperfections.
The floor must support a minimum load of 700 kg/m².
A black Marley-type dance floor covering the entire stage playing area must be securely attached to the stage.

SCENERY

- 8 black legs;
- 1 cyclorama.

- We use the main stage curtain at the beginning of the show*;
- Stairs must be installed in front of the stage if it exceeds a height of 30 cm (the performers move through the audience during the performance).

*The company recommends using the house curtain at the beginning of the show. Other curtains may be required to conceal elements if the venue does not allow for optimal stage dressing.

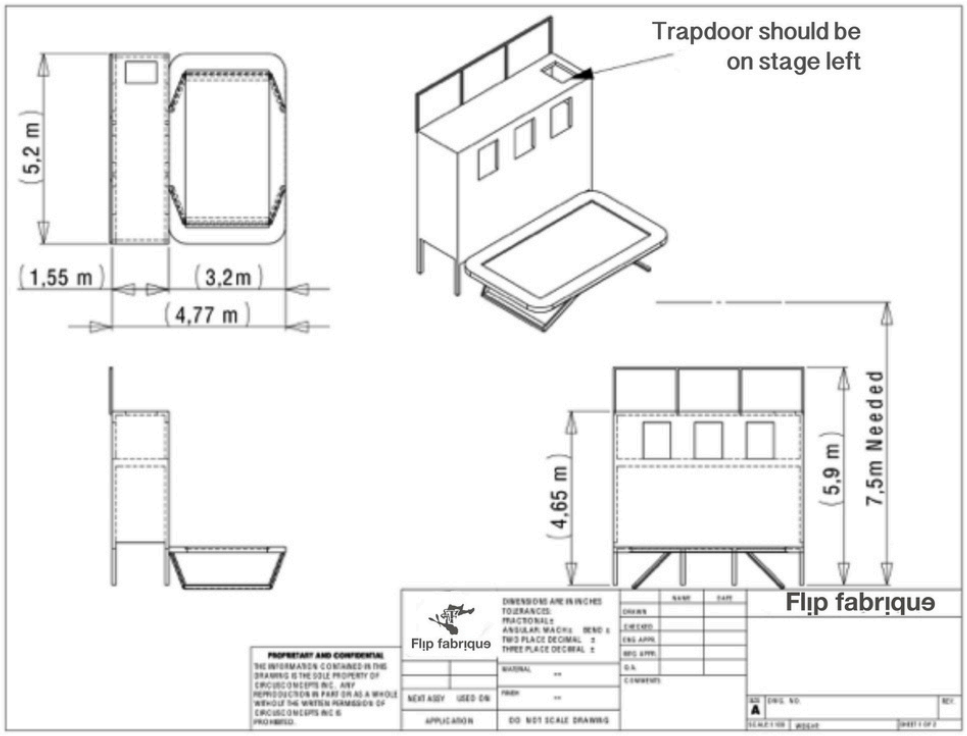
STORAGE

The presenter must provide storage space for empty cases.
The wings, touring storage areas, and backstage spaces must be clean and cleared for this purpose.

STAGE AND ACROBATIC ELEMENTS

A trampo-wall

Dimensions :
5,2m x 1,55m x 5,9m



Eurotramp competition trampoline
Used for a trampo-wall act

ACROBATIC RIGGING

The minimum load capacity of the stage ceiling is 3 × 2200 kg (5000 lbs).
The overall load capacity of the rigging points must be able to support the applied loads with an additional safety factor of at least 5:1.

CEILING RIGGING POINT

We are quite flexible regarding the means and methods used to raise the acrobatic rig to its final height. However, we are strict about the method used for the final attachment.

- **The acrobatic rig must be supported by three double-brake motors of 2200 lbs / 1000 kg attached to the grid with appropriate rigging (This method eliminates the need to install three additional points on the grid to release the motor loads.);**
- **Three points with a minimum capacity of 2200 lbs / 1000 kg per point, using 3/8" (9.5 mm) steel cables and appropriate rigging, attached directly to the grid. The rig must be lifted using two or three 2200 lbs / 1000 kg motors. (This method requires releasing the load of the rig supported by the motors to lift it using three points attached with 3/8" steel cables to the grid.)**

The motor chains must be long enough to reach the floor. The motors must be provided by the presenter, along with the necessary wiring and control elements for their safe and effective operation.

The use of a pipe or pole is not an acceptable solution to support the rig's load during human suspension.
The use of three single-brake motors without load compensation via steel cables attached directly to the grid is not suitable for supporting the acrobatic rig.

HANGING HEIGHT

27 ft (8.5 meters) from the bottom of the rig to the stage floor (this may vary depending on venue specifications)
Minimum 16 in × 16 in (400 mm).
The use of a 12 in × 12 in (300 mm) rig for the main rigging point installation is not possible.

LENGHT

Similar to the dimensions of the lighting battens

BRIDGE GUYING

The acrobatic rig requires four guy lines attached to the bottom and the four corners of the rig for stabilization. Each guy line must be anchored to a structure/attachment/anchor at a 45° angle (relative to the rig), directed downward, and tensioned with 2 in / 5 cm ratchet straps. The force applied to the guy lines is typically 150 lbs (68 kg) to 300 lbs (135 kg).
For these attachments, the company prefers the use of technical catwalks and/or building wall anchors/structures as anchor points for the guy lines, only if these are at least 6 in (15 cm) below the bottom of the rig. If this is not possible, these cannot be used for guying the rig, and the presenter must provide alternative solutions for anchoring the guy lines and inform the company's technical director.

(Example: water tanks, concrete blocks, steel-weighted anchor plates, mechanical anchors, etc.)

COUNTERWEIGHT STATION

A 1550 lb (700 kg) weight station on wheels will be provided by FLIP Fabrique. A pulley system for human suspension will be installed on the acrobatic rig as well as on the weight stations.
If the stage cannot support a load of 144 lb/ft² (700 kg/m²), the theater must provide solutions to reinforce the stage.
Examples: plywood to distribute weight, leveling jacks, etc.

PROVIDED BY FLIP FABRIQUE

- 1 weight station of 700 kg;
- 1 human rigging system (pulleys, ropes, etc.).

PROVIDED BY THE PRESENTER

- 1 acrobatic rig with a minimum size of 16 in × 16 in (400 mm × 400 mm) and a length of approximately 52 ft (16 m); the final length relative to the size of the stage will be determined by the tour technical director;
- The rig will be installed at a height ranging from over 22 ft to 30 ft;
- All necessary rigging equipment for attaching at a specific height and for lifting the acrobatic rig to the technical grid (slings, shackles, STAC, etc.);
- Three double-brake motors of one ton (2,200 lb / 1,000 kg) to lift and support the dynamic load, or 2–3 single-brake motors of one ton (2,200 lb / 1,000 kg) for lifting the rig only, plus three points with 3/8 in (9.5 mm) steel cables and appropriate rigging to support the dynamic load of the rig;
- Solutions for attaching the guy lines of the acrobatic rig if the building structure cannot be used;
- Pre-hanging will be completed before FLIP Fabrique's arrival.

LIGHTS

A detailed rigging plan will be provided by the company's Technical Director. We will use the equipment provided, as indicated in the technical sheet you supplied.
The pre-hanging will be completed before FLIP Fabrique's arrival.

PROVIDED BY FLIP FABRIQUE

- 1 GrandMA 2 on PC (only 2 DMX universes available);
- 1 DMX optocoupler, when required.

PROVIDED BY THE PRESENTER

- 4 bars with 6 PARs (MFL) (CP 62) or 24 solo PARs (MFL) (CP 62);
- 14 solo PARs (MFL) (CP 62);
- 10 1 kW Fresnels (with shutters);
- 7 ellipsoidal spotlights 25/50;
- 3 ellipsoidal spotlights 19°;
- 12 ellipsoidal spotlights 36°;
- 16 ellipsoidal spotlights 50°;
- X RGB cyc lights (a sufficient number to cover the entire cyclorama);
- 1 fog machine powerful enough to cover the entire stage;
- 1 GMA3 setter in GM2 to control all moving lights.

All instruments must be equipped with safety attachments.
Any change or adjustment to the rigging plan is at the sole discretion of the company or must be discussed and agreed upon between the Technical Directors of both parties.
The presenter guarantees that all electrical equipment is in good working order and complies with safety standards.

Color	Quantity	Fixture	Description
L 103	4	PAR	Straw
L 147	2	FRESNEL	Apricot
L 148	2	Fresnel	Bright pink
L 158	6	PAR	Deep orange
L 162	20	LEKO	Amber (medium)
L 164	4	PAR	Flame red
L 170	4	PAR	Deep Lavender
L 174	2	PAR	Dark acid blue
L 180	2	PAR	Deep lavender
L 181	1	PROFILE	Congo blue
L 195	6	PAR	Zenith blue
L 202	8	FRESNEL	Half blue temperature correction
L 202	6	PAR	Half blue temperature correction
L 202	4	PROFILE	Half blue temperature correction
L 219	4	PAR	Fluorescent green

SOUND SYSTEM

PROVIDED BY FLIP FABRIQUE

- 1 wireless system for guitar;
- 1 headset microphone.

PROVIDED BY THE PRESENTER

- 4 monitors of the same model, minimum 12”;
- 4 monitor stands, at least 8 ft (2.5 m);
- Audio snake / multicore on stage with minimum 12 IN channels, analog or digital (Yamaha RIO 12 inputs) (length from stage to front-of-house sound);
- 1 Yamaha RIO 16-8 to be placed at center backstage, including Cat5 link between front-of-house and the RIO*;
- 4 wireless SM58 systems (for stage edges / Q&A, if applicable);
- 2 wireless SM58 (hand-held);
- 3 clip-on microphones (PCC-160, Beta91, etc.);
- All necessary XLR and other cabling to connect the equipment.

If the rental of the Yamaha RIO 16-8 stage box is not possible, the presenter will provide a 12-channel analog audio multicore to allow connection from the console (Yamaha QL1) to center backstage, at the level of the back curtain.
The pre-hanging will be completed before FLIP Fabrique’s arrival.

COMMUNICATION SYSTEM

- 1 at the lighting position for the company (front of house);
- 1 at the sound mixing position (front of house);
- 2 backstage for the company (stage left);
- 1 for the house curtain operator;
- 1 for the stage manager, if applicable.

STAGE

- The proscenium will have a 25 ft opening height;
- The main curtains have a central opening to allow performers quick access to the stage;
- The wings are arranged so that there is a 30 ft wide opening anywhere on stage;
- No black dance floor; a flat black stage is acceptable;
- Pre-hanging will be completed before FLIP Fabrique's arrival.

LINE OF SIGHT

The house will be fully open to the public.

PROPS

The wings must be clear and safe for the performers.

PROVIDED BY THE PRESENTER

- 2 chairs stage right;
- 3 prop tables (2 stage right and 1 stage left).

CATERING / SNACKS

Potable water must be available at all times (small bottles or dispenser).
For the comfort of the company's performers and technicians, light snacks must be available during load-in, rehearsals, training, and performances.
Examples of light snacks: sandwiches, crackers, cheese, nuts, granola bars, fruit, chocolate.

The following items must be available for each performance:

- 24 bottles of water per performance;
- 10 popsicles per performance (see photo below*), as popsicles are part of the show. Each popsicle must be between 45 and 70 ml per unit.

After the performances, a meal with beer and wine is greatly appreciated.

*

RESPONSIBILITIES OF THE PRESENTER

FRONT-OF-HOUSE SOUND BOOTH POSITION

The sound and lighting control positions must be in the auditorium and clear of the balcony, and are operated by a technician from the touring team. The lighting console must allow the operator to see all action on stage.

COSTUME MAINTENANCE

A washing machine, a drying rack, and a sewing machine must be provided. Depending on the venue, fans may be necessary to properly dry the costumes.

REHEARSAL SPACE

Rehearsals and training will take place on stage. If the stage is not available, an alternative space with a ceiling height of 6 meters (20 ft), proper lighting, and good ventilation must be provided. This space must be inside the theater building or within a reasonable distance from the theater. Lighting, sound, and technicians may be required, and these costs will be borne by the producer.

OPENING HOURS AND UNION AGREEMENTS

The producer is responsible for informing FLIP Fabrique of the venue's opening hours as well as the union agreement for the technicians at least 60 days before the arrival of the cast and FLIP Fabrique's team.

SECURITY

The producer is responsible for the safety of FLIP Fabrique personnel and property (sets, equipment, personal belongings) while on site. It is the producer's responsibility to enforce all necessary safety rules and regulations to provide safe working areas and spaces.

STAGE CLEANING

It is the producer's responsibility to ensure that the stage is cleaned and dry 120 minutes before the performance. The stage must be cleaned without using soap – only water may be used for safety reasons.

MEDICAL AND EMERGENCY SERVICES

An up-to-date contact list for medical and emergency services must be provided to the technicians upon their arrival:

- Ambulance;
- Physiotherapist;
- Nearest hospital emergency room.

ACCOMMODATION

The producer must provide decent, clean, and non-smoking hotel rooms for the entire cast and crew. The rooming list includes 8 single rooms.

PARKING

It is the producer's responsibility to provide a secure parking area near the venue for the following vehicles:

- 1 × 20' container / box truck;
- 1 van or 2 standard cars.

This information may change depending on the country in which RATTRAPE-MOI is being performed.

INTERPRETER

If the language is neither french nor english, provide at least 2 familiar translators.

TEMPERATURE

The presenter must maintain the temperature between 18 and 22 °C (64–72 °F).

ANNEX A (LIST OF GENERIC TASKS FOR PRE-ASSEMBLY IF REQUIRED)

STAGE / SET

- All soft goods hung according to the pipe schedule provided by the company;
- Dance floor installed and securely taped to the floor with no folds or bumps.

ACROBATIC RIGGING

- Three 2200 lb (1000 kg) motors, or chain hoists, hung, connected, and operational. See the plans and pipe schedule for the exact motor positions.

SOUND SYSTEM

- Table for the console installed in the house, independent from the lighting system;
- Front-of-house sound system ready, operational, and balanced to provide 95 dB;
- Functional communication system (4 stations).

LIGHTING

- All fixtures on stage, on the front-of-house (FOH) bridge, and the balcony hung and ready for focus;
- Color gels installed;
- Prepare floor circuits;
- Prepare and connect side booms in the locations indicated on the plot;
- Lighting plot completed with the dimmer numbers written in (patch list);
- Lighting console or dimmer control remote ready on stage.

ANNEX B (ACROBATIC RIG)

PRE-HANGING

- The acrobatic bridge must be installed and suspended at a specific height provided by FLIP Fabrique, normally between 28 and 30 feet (9 meters) from the bottom of the bridge to the stage floor (may vary depending on the venue);
- The guy wires must be installed and secured;
- A genie-type lift must be provided to allow access to the acrobatic bridge once it is installed at show height.

PROVIDED BY THE PRESENTER

GUIDING

- 4 ratchet straps with hooks;
- 4 steel-flex slings (length to be determined with FLIP Fabrique) with shackles.

FLOOR COUNTERWEIGHTS

- 4 weight stations if the guying of the acrobatic truss cannot be done directly on the technical catwalks;
- 3 cast-iron weights of 1200 lbs / 550 kg to ballast our 30” x 30” anchoring plates (total 3600 lbs / 1650 kg).

HANGING EQUIPMENT (LIST MAY VARY DEPENDING ON THE THEATER)

- 1 acrobatic truss, minimum 16 in x 16 in (400 mm x 400 mm). Length to be determined according to the venue's width. This truss is used for human suspension;
- 3 motors, 1 ton each;
- 3 safety slings, 1000 kg capacity (2200 lbs) each, made of 3/8" GAC minimum;
- 5 steel-flex slings (length to be determined) to hang the truss;
- 10 shackles, 1T (5/8");
- 10 quick links, (if needed);
- 3 wire rope clips, 3/4", (if needed);
- 3 steel tubes (pipes), 6 ft (2 m), (if needed);
- 2 steel tubes (pipes), 2 ft (0.5 m), (if needed).

SIGNATURES

Presenter

Name: _____ **Date:** _____

Signature: _____

FLIP Fabrique

Name: _____ **Date:** _____

Signature: _____