



DRUM BROTHERS

PAR LES FRÈRES COLLE

LIGHT / VIDEO

Nicolas Colle +33 (0) 6 63 38 12 14 - colle.nicolas@gmail.com

SOUND

Gilles Saucet +33 (0) 6 67 75 07 08 - gilso95@gmail.com

LOGISTICS / ADMINISTRATION

Lucie Baudin +33 (0) 1 55 28 31 03 - lucie@encoreuntour.com

BOOKING

Aïcha Boutella + 33(0) 55 28 31 04 - aicha@encoreuntour.com

TECHNICAL RIDER



Technical Rider

This rider cancel and replace the previous ones

Show duration : about 1h10

5 people on the road : 3 artists and 2 technicians (sound tech and light/video tech)

STAGE

Stage Width minimum : 7m / Stage width we would like : 8m

Stage depth minimum : 5m / Stage depth we would like : 6m

Clearance minimum : 4m / Clearance we would like : 6m

The stage must have :

-an Italian curtain with entrance on both side of the stage standing in the middle to avoid the side view

-a black curtain at the end of the stage with a opening in the middle of it

-a dark floor (if not you can use a dancing carpet)

-the service light must be blue (the stage must have a absolut black)

SET UP

for a good show,light sound an vidéo must be setup and ready to go before the venue of the team

The team usually arrive around 10h ,but ,In case of a early show (before 20h)the team may arrive earlier,please contact us to set up a schedule

Anyway 2 set of 4 hours is needed to set up the stage with at lest:

-a light technician with good skill,he will be available to,do some change of the pre-set up if needed

-a stage technician who know the machinerie

He will be helping for the unloading and set up of the decor and light

He will stay during the show with a intercom at « cour »(right side of the stage)

He will be present at the end of the show to un set and load the decor on our truck

And a 4 hours duty (14h-18h) WTH

-a stage technician who know perfectly the console and the system (PA)

HE WILL BE PRESENT FOR THE BALANCE AND WILL STAY IN CASE OF DISFONCTION OF THE AUDIO SYSTEM

One of those two,technician must have knowledge in video

THE ORGANIZER will provide a minimum 8000 lumens projector

It will be set up at the régie opposite of the sound one

If the venue doesn't have a bleacher,please provide a 3 mètres totem for the videoprojecteur

Nb: if the show is outside, the setup of the light will be at night a day before

STAGE

The stage can not have sunlight or some other strong light (security light ect...)

Please make sure of this important matter

The light and sound desk must be place according to the technical rider

DRESSING ROOM :

Les Frères Colle need a dressing room for 3 people, heated, with mirrors, running water, toilet and shower. Also :

- 1 iron with table
- 1 clothe rack with 3 hangers
- 6 bottles of still water (50cl)
- 6 beers IPA or Grimbergen type
- Biscuits, fruits, fruit juice and coffe we will welcomed

- A bottle of wine, alcohol, or other culinary specialties from the area will be appreciated by our passionate and gastronomic team
- **IMPORTANT : 1 pack of candies like "Krema" (accessory for the show)**

CATERING :

Please provide a catering for 5 people, 3 hours before the show and a warm meal for 5 people too, after the show and the load-out. (1 vegetarian meal)

MERCHANDISING :

Please provide 2 large tables in the main entrance of the venue so Les Frères Colle can meet the public after the show and sign posters.

PARKING :

Les Frères Colle need a safe parking place close to the venue where we can park from the load-in to the load-out. Our truck is 13.3m long and 2.5m high.

They also need a safe parking place in the hotel area, so we don't have to park in the street.

CONTACTS

Production/Tour management :

-Emmanuelle LICHAN :Responsable Diffusion - tournee@encoreuntour.com +33 1 55 28 31 05

-Luci BAUDIN : Chargée de production - administration@encoreuntour.com +33 1 55 28 31 03

Light and vidéo : NICOLAS : 06 63 38 12 14 // colle.nico@gmail.com

Sound : JEREMIE : 07 68 88 30 35 // jeremie.leclercq@gmail.com

This rider is able to adapt to the place and the circumstances

If some of the demands are indispensable for the good happening of the show some other can be erase or change

FEEL FREE TO CONTACT US BEFORE ANY DECISION

Technical rider : Lighting and video (Update 2023)

Minimal size for the stage : 8x6m

FOH : We bring a MA2 CommandWing and a MAC for the video.

Dimmer packs : 33 dimmers with 2kW each channel.

Fixtures :

- 5x Fresnel 2kW
- 19 x Fresnel 1kW
- 08x Profile spots
- 1 x PAR CP60
- 03x PAR CP61
- 02x PAR CP62
- 06x PAR LED RGBW
- 4 x Moving head light profile

Gels (filters) :

- 5 x R132 Fresnel 2kW
- 4 x L204 Fresnel 1kW
- 2 x L204 PAR64
- 1 x L156 PAR64
- 3 x L797 PAR64

Misc. :

- 02x 2m stands
- 12x floaters
- 01x haze machine

A MDG haze machine or equivalent you can use a smoke salt with a heating plate
2 fan (for a homogeneity fog on the stage)

We bring :

- 6x F1 and 3 stands for our decor.
- Some LEDs embed in our decor and our accessories.
- One 16A dimmer pack (DMX 3pin) and one splitter (DMX 3pin or 5pin).

Cables you have to provide for our kit :

- DMX 3 or 5 pin for our splitter and 1 power socket in the stage right area.

Your LED PARs could also be linked to one output of our splitter.

We can send you a lighting plot made for your venue when we get your technical rider with cotations and a list of your kit.

VIDEO :

- A video projector 8000 lumens at the FOH or nearby.

- A HDMI cable or VGA cable which link the video projecteur to the FOH.

If there's no shutter inside the video projecteur, please provide a DMX shutter or a remote shutter, linked to the lighting house. Video devices are controlled by our lighting technician's computer.

NO VIDEO PROJECTOR ON THE FRONT TRUSS.

Technical rider sound : (update 07/17/2021)

- PA system : type L-Acoustics/D&B/Adamson capable of at least 105 dB in all the frequencies spectrum all over the auditorium

- Mix : FOH will be located at the center of the venue at the 2/3 of the auditorium **.no videoprojecteur close to the mixing console** .The FOH mix position will not be located under balconies, not be heightened or in a close room

- Sound console : Yamaha CL5 with latest updates from manufacturer

- Monitors : 2 wedges 15" on stands, type : LA15 XT, Adamson M15, ...

- Ears monitors : 4 same packs, type : Shure PSM 1000 + P10R. Please provide 2 packs of new batteries and one 9V battery.

We provide the ears plugs

Microphones and DI will be set up and labeled with the patch number before we arrive. PA system and monitors will be ready to go.

Cables : Please provide 2 patch (6 and 12paires) to plug the drum and the guitare zone

Provide a 5 m cable on line 3 and 10 m on line 17

1 black framed gaffer tape

DRUM BROTHERS

Fiche technique son (Mise à jour: Janvier 2023)

Jérémy LECLERCQ : jeremie.leclercq@gmail.com - Téléphone : 07 68 88 30 35



- **Diffusion Salle** : Systeme Type:
L-Acoustics/D&B/Meyer/Adamson/Nexo
Permettant d'obtenir 105 dB sur l'ensemble du spectre en tout point de la salle
- **Mixage** : La régie sera installée dans l'axe central au 2/3 de la longueur de salle.
Pas de videoprojecteur a proximité
Elle sera équipée, d'une console Yamaha CL5 ayant recue la dernière mise à jour du fabriquant.
Prévoir: Routeur / iPad / StageMix
- **Ears Moniteur** : 4 Packs identiques type : Shure PSM 1000 + P10R. *Nous fournissons les écouteurs*
Prévoir 1 sets de piles neuves, 1 pile 9V par representation

Pré montage : A notre arrivée, les lignes de sous patch, les micros seront installées. les DI seront marquées du numéro de patch. Les systemes de diffusion facade et retour seront en etat de fonctionnement. Les liaisons HF seront testées et reperées .

Cablage: Prevoir 2 sous patch de 6 et 12 paires pour la batterie (Plan drum) et la zone guitare. (Zone Guitare)

Prévoir 5m de longueur au pied de la ligne 3 et 10m au pied de la ligne 17.

1 rouleau de Gaffer noir toilé.

Liens :

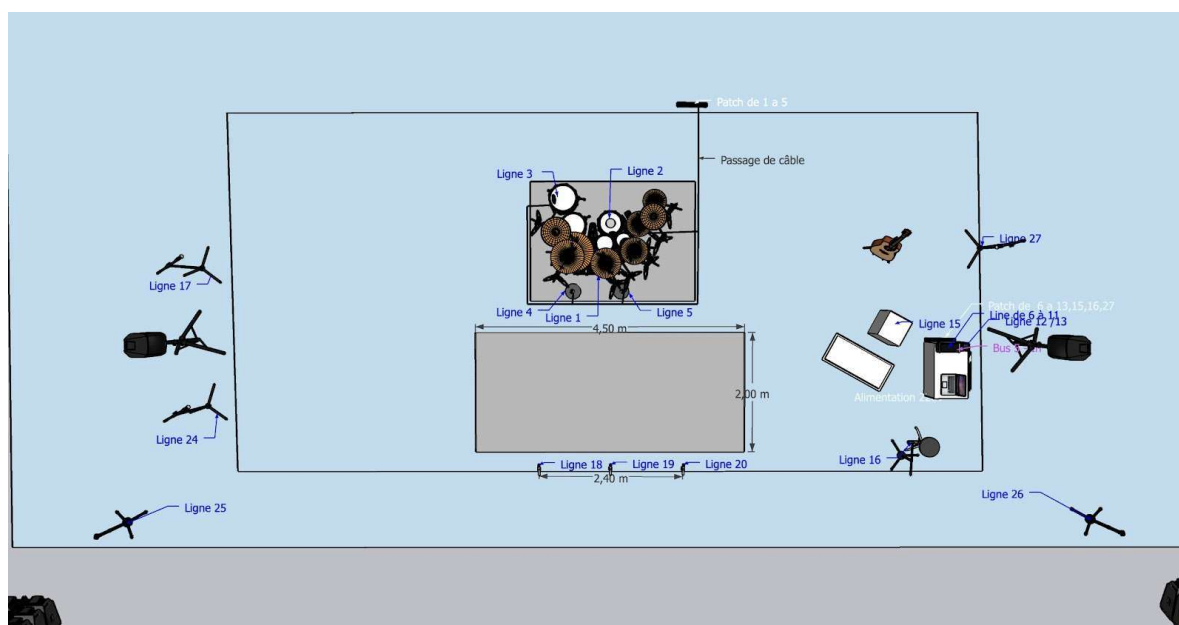
[Plan animé](#)

[Dossier plans de scène](#)

[Journée type et personnel demandé](#)

[Version print](#)

1 Kick	B91		
2 Sn	B98 D/S	Clamp	
3 Floor	904	Clamp	
4 Oh	C414		
5 Oh	C414		
6 Tom 1	XLR		
7 Tom 2	XLR		
8 Pad 1/2	XLR		
9 Pad Kick/Drum	XLR		
10 Sequence	XLR		
11 Loops	XLR		
12 Guit Main	DI		
13 Guitare Spare	DI		
14 Guitare H	Y de 12		
15 Cajon	B91		
16 Flute Cour	SM 58	Petit pied H=110cm	
17 Flute Jardin	SM 58	Grand pied	
18 Captation	MKH 8060		
19 Captation	MKH 8060		
20 Captation	MKH 8060		
21 Video L	DI		
22 Video R	DI		
23 Tempo 1	DI		
24 Tempo 2	DI	-	
25 Audience Jar	MKH 416	Grand pied	
26 Audience Cour	MKH 416	Grand pied	
27 Talck back Plateau	HF Neutre	Grand pied	
28 Talck back Regie Ligth	Micro Neutre		
29 Talck back Regie son	SM 58		
30 Para Jardin	XLR		
31 Para Centre	XLR		
32 Para Cour	XLR		
DEPARTS			
RIO 1/2	EARS CLEM	PSM	
RIO 3/4	EARS CYRIL	PSM	
RIO 5/6	EARS STEPH	PSM	
RIO 7/8	EARS SPARE	PSM	
RIO 9	SIDES	2 X 15 pouces	Sur Pieds H=160 cm
RIO 10	SEND LOOPS	XLR au plateau	
			2em rue en coullisse
			AVANT SCENE COUR



GRIL et SOL

Légende	Symbol	Name	Count
		PC 2K	5
		PC 1K	19
		DECOUPE	8
		PAR 64 CP 60	1
		PAR 64 CP61	3
		PAR 64 CP62	2
		Par 16 (FOURNIS)	2
		PAR LED RGBW	6
		LYRE SPOT	4

LYRE SPOT
Merci de me contacter si vous
rencontrer un problème pour
fournir les lyres.

34 GRADA MIN

A.34 LIGHT SALLE

VP EN REGIE

1 x L711 PC

4 x L204 PC

2 x L205 DEC

2 x L204 PAR

1 x 156 PAR

1 x L130 PAR
3 x L797 PAR

NICO COLLE:

06.63.38.12.14

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