

A woman with long, wavy brown hair is performing a hula hoop trick. She is wearing a black long-sleeved top and light blue jeans. She is holding the hoop with both hands, and her legs are spread wide, with one leg extended upwards and the other downwards. The background is a solid magenta color.

PiAF
FABRIQUE

ATTRAPE-MOI
Revue de presse 2019

ON FABRIQUE DU
cirque





« There is so much joie de vivre on stage you'll walk out buzzing. An utterly phenomenal show »

EdinburghGuide.com, Edinburgh, 2016

« highspirited, deceptively reckless energy »

Une énergie extravagante de bonne humeur

The Times, Londre, 2017

“FLIP Fabrique’s Attrape-Moi is sure to enthrall audiences with a pioneering combination of dance, humor, music, positive energy and, above all, acrobatics.”

Monopili.gr, Athens, 2018

« (...) this troupe offers acts that don't seem humanly possible (...). »

The New York Times, New-York, 2015

ATTRAPE-MOI

(Catch me)

On tour since 2011




[EdinburghGuide](#) » [Edinburgh's Festivals](#) » [Festival 2016 Reviews](#)

Attrape Moi, Assembly Hall, Review

By [Imogen Rowe](#) - Posted on **08 August 2016**



Show details

Venue: [Assembly Hall](#)
 Company: Flip Fabrique
 Running time: 60mins
 Production: Olivier Normand (Director) Élyane Martele (Stage Designer) Véronique Bertrand (Costume Designer) Judith Dufour Savard (Lighting Designer)
 Performers: Hugo Ouellet Cote, Jade Dussault, Jeremie Arsenault, Christophe Hamel, Francis Julien, Bruno Gagnon

Meet Flip Fabrique, a group of graduates from the Quebec Circus School. What an introduction!

Six exceptionally talented young circus artists take to the stage in one of the most exciting *nouveau cirque* performances you will ever see. Meeting up for the first time in a decade, the six take a trip to an old cottage to make some memories and have as much fun as they can.

Tumbling, trapeze, trampolines, yoyos, hula hoops, big red balls – and diablo wonders unlike anything you've ever seen, all accompanied by riotously fun music. The feats they achieve are almost inhuman in their daring and precision – all of which are done with the biggest smiles and hugely entertaining clowning.

This show is as humorous as it is powerful as the six friends take on dares and play tricks on one another. The imagination put into the show is hilarious – even the sleeping bags aren't safe! A performance to fill you with wonder and amazement, completely invigorating and totally mesmerising.

This is absolute world class circus craft. There is so much *joie de vivre* on stage you'll walk out buzzing. An utterly phenomenal show.



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[Bare Threads, The Space on Niddry Street, Review](#) *15 Aug '17*

[A Hunger Artist \(Kafka Adaptation\), ZOO, Review](#) *15 Aug '17*

[Testosterone, Pleasance Courtyard, Review](#) *11 Aug '17*

[The Nature of Forgetting, Pleasance, Review](#) *09 Aug '17*

[Origins, ZOO Southside, Review](#) *06 Aug '17*

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THE  TIMES

FIRST NIGHT

Theatre review: Catch Me at Underbelly, SE1

This circus troupe put a fresh spin to their performance, creating a palpable sense of camaraderie

Donald Hutera

June 2 2017, 12:01am,
The Times



Camila Comin and Yann Leblanc in *Catch Me*
THE OTHER RICHARD

★★★★☆

The premise of this lively, lovely and family-friendly show by the French-Canadian company Flip FabriQue, first seen in the UK at last year's Edinburgh Fringe Festival, is simple — six friends meet up at a summer cabin to spend some raucous and tender times together. The format is familiar from the work of other young circus troupes. This lot bring to it a captivatingly fresh spin, creating a palpable sense of camaraderie that in this cramped or intimate — take your pick — venue on the Southbank in London you feel charmed to witness up close.

Confidently directed by Olivier Normand, the 75-minute performance began with high-spirited, deceptively reckless energy. Jérémie Arsenault and Bruno Gagnon's juggling routine, accompanied by overly loud, man-made sound effects, was fun and annoying. Things improved with their swift, insouciant diabolo act. Gradually I began to realise how enormously likeable the performers are, the deal clinched by the twirling beauty of Hugo Ouellet Côté's bare-chested aerial strap routine set to a quietly emotional track by the Cinematic Orchestra.

The cast slips easily between poetic sequences and clownish tomfoolery (an ice lolly-eating contest, or a literally bouncy ensemble number choreographed to Copacabana and

using red Swedish exercise balls), inviting us wholeheartedly into both modes of being. Camila Comin — featured in a graceful hoop solo, or contentedly spinning on Cyr wheels with the effortlessly dependable Yann Leblanc — is more than just the group's token female. Gagnon is a curly-haired goof who, as the centrepiece of an acrobatic routine set to a seductively layered Sufjan Stevens song, reveals a blissfully sober side.

I also appreciated Arsenault's transparently childlike enthusiasm and Christophe Hamel's bedrock presence. They delight in being together, and with us, and in what their bodies can do. After an ingenious nocturnal scene in which sleeping bags come to life, a bright and zingy trampoline finale sends us out on a high.

Box office: 0844 5458252, to July 9



GAGNEZ DES APPELS

XMAS

Flip Fabrique-Attrape-Moi: La magie du cercle dans le monde de Noël de la SNFCF

Un spectacle de cirque contemporain à la Fondation Stavros Niarchos pour la culture.



Équipe Monopoli

20.12.2018



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Cette année à Noël (24/12 à 18h30 et le 25/12 à 12h30 et 18h30), un spectacle de cirque contemporain capturera le public, quel que soit son âge, au **Stavros Niarchos Hall de la**

Fondation Stavros Niarchos pour la Culture . La *performance Attrape - Moi* de FLIP Fabrique promet de fasciner par une combinaison novatrice de danse, humour, musique, énergie positive et, surtout, d'acrobatie (avec cerceaux, trampolines, cordes, etc.) à une vitesse vertigineuse! Une performance pleine d'électricité et de dynamisme qui magnifie le spectateur avec une sensation d'excitation enfantine.

FLIP Fabrique est un groupe de six acrobates de la ville de Québec, Canada, fondé par des diplômés de l'École de cirque de Québec qui ont fait le tour du monde avec des personnalités du cirque telles que le Cirque du Soleil et le Cirque Éloize. En 2011, ils ont décidé de créer leur propre format. C'est ainsi que FLIP Fabrique est né pour adopter une approche créative du cirque contemporain qui mette l'accent sur les forces de chaque interprète. FLIP Fabrique veut que leurs performances favorisent la joie et l'amitié. Et c'est cette amitié étroite et les sentiments sincères qu'ils ont les uns pour les autres qui sont immédiatement perçus par le public dans chacune de ses performances, même lorsqu'il exécute des acrobaties difficiles et dangereuses.

FLIP Fabrique a été accueilli dans 332 villes de sept pays (Canada, États-Unis, Brésil, France, Allemagne, Mexique et Pays-Bas) et a produit plus de 560 représentations. C'est la première fois qu'ils apparaissent en Grèce.

Alors, ne manquez pas la chance de vivre une expérience impressionnante et unique qui vous amusera, vous surprendra, vous enchantera mais vous laissera surtout un grand sourire!

H : Le spectacle est gratuit avec pré-enregistrement SNFCC.org. Un abonnement en ligne débutera le 11 décembre à 12h00.

Le spectacle Attrape - Moi de FLIP Fabrique, ainsi que tous les événements du Monde de Noël de SNFCC, sont gratuits et offerts grâce à la donation exclusive de la Fondation Stavros Niarchos (ISN).

Pour plus d'informations sur les événements SNFCC, visitez le site SNFCC.org et nos pages sur les médias sociaux @SNFCC.



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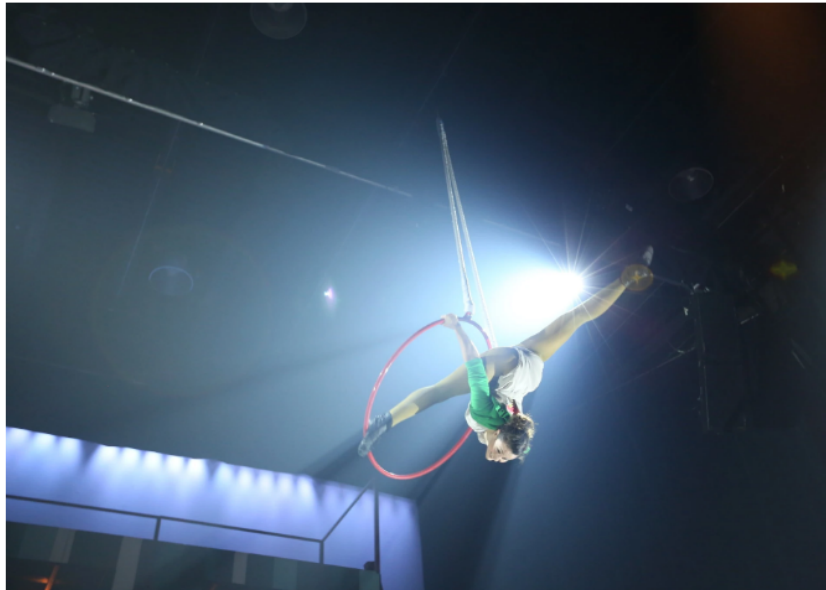


WhatsApp



Look here. Stay there.

Review: Flip FabriQue's Other-Worldly 'Catch Me!'



Flip FabriQue Jade Dussault, one of six members of this French Canadian troupe, swings from an aerial hoop during a performance of the high-flying show "Catch Me! (Attrape-Moi)," at the New Victory Theater. Flip Fabri

Catch Me! NYT Critic's Pick | Off Broadway, Play | Closing Date: April 18, 2015 | New Victory Theater, 209 W. 42nd St. | 646-223-3010

By Laurel Graeber

Open in the app

April 13, 2015



The young members of [Flip FabriQue](#) claim to be French Canadian, but after watching them perform, you may suspect that they hail from a different planet. At the end of "[Catch Me! \(Attrape-Moi\)](#)," their circus show at the [New Victory Theater](#), I half-expected Agents J and K from "Men in Black" to enter and blast the audience with ray guns to expunge our memories of an alien encounter.

That's because this troupe offers acts that don't seem humanly possible, like walking up a building face. Really a giant, cutout chalkboard stylized to look like the front of an apartment house, this facade is the main element in Élyane Martel's set. The performers write on it (their names and the occasional philosophical question), hurtle in and out of its windows and spin in the air around it. In a signature act, "[Trampowall](#)," members of the group place a trampoline in front of it, bounce forcefully on their backs to a great height and then, with the help of momentum and what must be terrific shoes, walk the remaining few steps up its surface to cavort on a rooflike shelf.

At a recent show, young theatergoers, the New Victory's mainstay, found this impossibly cool. But the company — Jérémie Arsenault, Bruno Gagnon, Christophe Hamel, François Julien, Hugo Ouellet Côté and Jade Dussault, the lone woman — had the children's hearts long before that. Even the more traditional stunts have an added fillip. Mr. Gagnon and Mr. Ouellet Côté don't just juggle simultaneously: Mr. Ouellet Côté does it while squatting and walking under his colleague's flying arms; miraculously, nothing collides. Ms. Dussault doesn't blindingly spin six hula hoops around her body; she finishes in a whirl of 12.

According to the program, all six performers met at the [École de Cirque de Québec](#), and this 75-minute show, directed by Olivier Normand, celebrates their reunion and signals their company debut. Its title, "Catch Me!," seems to refer not only to the aerial antics onstage but also to an enthusiastic invitation to play. This may be the only circus you'll ever see that includes a Popsicle-eating contest and an act performed entirely in sleeping bags (most of them worn over the players' heads). Flip FabriQue projects an irrepressible spirit of fun and, yes, it's catching.

Catch Me! NYT Critic's Pick**New Victory Theater**

209 W. 42nd St.

Midtown West

646-223-3010

newvictory.org**Category** Off Broadway, Play**Opened** March 28, 2015**Closed** April 18, 2015

This information was last updated on Aug. 27, 2018



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