

TRASH!



TRASH!

STAGE MANAGER / TECHNICAL COORDINATION

Jonathan Herblay +33 6 74 74 50 34 - jonathanherblay@gmail.com

SOUND TECHNICIAN

Karim Mechri +33 6 98 40 20 75 - klmechri@yahoo.fr

LIGHT TECHNICIAN

Anaïs Jeannel +33 6 44 77 44 42 - anajeanne@gmail.com

LOGISTICS / PRODUCTION / ADMINISTRATION

Lucie Baudin +33 (0) 1 55 28 31 03 - lucie@encoreuntour.com

BOOKING

Aïcha Boutella + 33(0) 55 28 31 04 - aicha@encoreuntour.com

TECHNICAL RIDER



S T A G E

10m de width x 7m de depth. Ideally – not compulsory.

Motor pipes, with weight or manuals. In any case we have to hang part of the set.

Fundamental: we need a pipe to hang 4 lamps (which are musical instruments) that should be located at about 1,5 m from the main curtain.

The weight of each lamp is about 1 kg.

This pipe has to be fixed to avoid the swinging motion (pendular movement) perpendicularly to it. The height where the pipe has to be fixed is exactly under the lights.

Black box with at least 3 legs and backstage curtain

Wooden black floor – we need to screw into it. If we are not allowed to screw into the floor, then we need at least 4 weights of 20 kilos each.

Staircase to get down from the stage to the stalls – centered if possible, if not, on both sides.

S O U N D

**SOUND BOARD MUST BE LOCATED IN THE STALLS (HOUSE) AND IN THE CENTER
NEVER IN THE GALLERY NOR IN A CLOSED CONTROL BOX**

(please, check with Box Office if we you have to kill seats for that).

PA SYSTEM

P.A. system should have enough power to cover the whole House.

Recommended systems: L'Acoustics, Adamson, d&b.

It is required to get subgrave system.

Should you have any other system, please contact the Company.

MONITOR SYSTEM

02 SIDE FILL L- Acoustics 115P or similar with supports.

CONTROL

01 MIDAS M32 LIVE.

Located in the stalls.

STAGE

01 MIDAS DL 32 Stage Box Digital Stage.

08 complete systems UHF Transmitter + Receiver + Antena distribution + Sennheiser EW 300 G3.

07 DPA 4060 (omnidirectional)

01 Shure SM58 / Sennheiser E965

05 Shure SM58

02 CROWN PCC 160 (for the floor).

The venue will provide the Company with cables for the set up of the line Powers according to the attached stage plan.

Intercom: walkie talkie on stage and for the mixing sound and light control board.

L I G H T

IF POSSIBLE, LIGHT CONTROL BOARD SHOULD BE LOCATED TOGETHER WITH THE SOUND BOARD CONTROL IN THE CENTER OF THE HOUSE (STALLS)

CONTROL

Chamsys MQ70/80/60 or PC Wing Compact
72 Dimmer channels + Splitter DMX

LIGHT MATERIAL

05 PC 2Kw
14 PC 1Kw
28 PAR64 CP62 / n°5
21 spot lights 25/50
04 panorama asymetrics 1Kw
01 Haze/Fog machine like Hazer with DMX

ON STAGE

03 electric pipes + FOH
06 stage booms.
02 floor boards.
Cables for all equipment.
08 directs of 16A on backstage with cable long enough to get to the middle of the stage.

P E R S O N N E L L

04 people for set up and load out.
02 light techs
01 stage tech
01 audio tech

IMPORTANT: helpers for the load out should stay with the crew during the set up until the company decides it is ok they can go.

E X T R A R E Q U I R E M E N T S

DRESSING ROOMS

Availability from their arrival of dressing rooms for 7 people close to the stage with WC, hot water, showers, mirrors, chairs, tables, coat racks for the costumes and bottles of water.

POWER POINTS

04 direct power points 220V, with extension from backstage to the center of the stage – different ones, one for lights and one for sound. We will use 4 little grinders of 600w each to get a light effect that will come from their friction on an iron bar at the end of the show – we will rehearse it before the show.

OTHERS

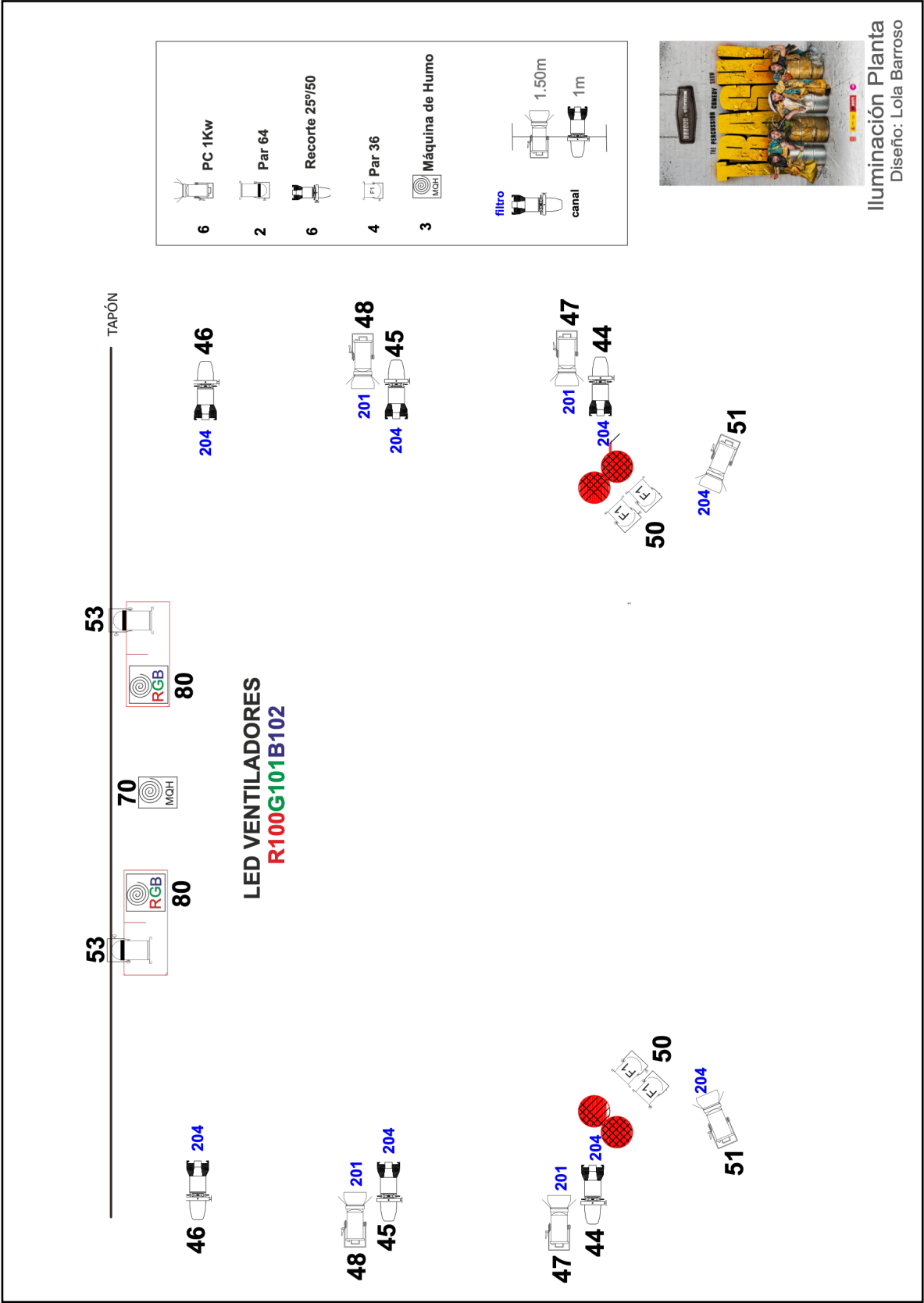
Mineral water for artists during the show and for techs during the set up

W O R K I N G P L A N

Arrival at the venue		9:00h	
Approx. TBC according to the real arrival time			
LOAD OUT	Time approx.	1 hour	4 people for loading out
MONTAJE	Time approx.	8 hours	2 people for loading out
			2 light techs
			1 audio tech
			1 stage tech
SHOW	Time approx.	1,5 hours	1 light tech
			1 audio tech
			1 stage tech
LOAD OUT	Time approx.	2 hours	4 people for loading out
			1 light tech
			1 audio tech
			1 stage tech

Iluminación Planta
Diseño: Lola Barroso





S O U N D P L O T

