

PRESENTATION

YLLANA, TRASH! THE COMPANY ET ENCORE UN TOUR
PRÉSENTENT

TRASH!



Encore Un Tour
Spectacles
Diffusion &
Production

YLLANA

MUSICAL HUMOR

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INFORMATIONS



GENRE
Musical

SHOW
TRASH!

DURATION
1H15

PRODUCTION
Encore Un Tour

CREATIVE TEAM

Direction

Yllana

Artistic direction

David Ottone

Artistic direction assistant

Jony Elías

Music

Compagnie Töthem

Musical producer

Garabatto

Costumes and staged by

Tatiana de Sarabia

Sound

Nacho Ramírez

Lights

Lola Barroso

Choreography

María Rayo

Stage conception

Toompak

Luthiers

Toompak

Graphist

Value Design

Technical direction

Ismael García

Executive producer

Toompak, Wuay Not Promedia,
Yllana

Voice-over

Sacha Uzan



INTRODUCTION

Trash ! is a powerful show dealing with the possibilities of recycling by means of percussion, movement and humour.

It takes place in a garbage recycling facility where its four creative employees transform successfully all kinds of waste in order to show to the audience to which extent our society has become a consumer society.

There are butane bottles, umbrellas, balls, tool boxes and so on and so forth. The artists will transform everything into colourful musical sketches full of wit and humour. But, be careful! Their crazy talent is truly contagious.

A family show, a show for all.



ARTISTS

FRENCH CAST



CLARISSE BRILL



SIDI BIGGY



KONAN KOUASSI



**SATRYO
YUDOMARTONO
(BIMO)**



Alternating with
HAROLD GAZEAU

ARTISTS



CLARISSE BRILL

Clarisse Brillouët is a contemporary dancer inspired by many influences. She mixes contemporary, samba and european traditional moves into her own dance. Since 2020, she has been a choreographer and a dancer in her own projets with the "+1 Zeste" and "Les Chamailles" companies. Entering compagnies such as "La Permanence Chorégraphique de la Porte de la Chapelle" and "Les Danseuses d'Or" has also been an opportunitiy to grow through festive dances.

While noticing she was going towards percussives moves, she has embraced fully percussion since 2021 entering batucadas such as "O Maracujá" and "the Balkanic brass band Orkestar Gabriella".

ARTISTS



SIDI BIGGY

Sidi, a versatile artist, has carved a path between two seemingly distant worlds: mathematics and the arts. In his childhood, a natural inclination towards mathematics led him to pursue a career as an electronics engineer. However, secretly, his heart beat for the stage, where he dreamed of expressing himself as an artist.

His teenage years became a period of delicate balance between his engineering studies and his growing passion for music, singing, and theater. At the age of 13, Sidi discovered Human Beatbox, a fascinating art form that involves creating music with the mouth. This discovery soon blossomed into a true passion.

The turning point in his artistic career came when he appeared on television in the show "Taratata jeunes talents," alongside Olivia Ruiz. It was then that Gérard Pullicino, a director and producer, recognized his talent and offered him his first artistic opportunity by casting him as Captain Beaton in the musical "Vocapeople."

Moving away from engineering, Sidi immersed himself in the world of dramatic arts, taking classes at Jean Périmony's school and honing his acting skills with the Meisner technique.

In 2015, the M6 channel entrusted him with the web show "Cover Garden," which became his artistic playground for two years. Subsequently, his involvement in the musical project "Les Funambules" and his integration into the troupe of "Forever Young" marked significant milestones in his career.

Sidi's visibility increased in 2016 with the video "Beatbox vs Ballet," released on the Dot Move channel, which garnered millions of views. That same year, he joined the A Capella group "Opus Jam" and won the prestigious title of World Champions at the "Moscow Spring A Capella" festival in 2017.

His vocal talent reached new heights in 2018 when he landed a leading voice role in the animated series "Motown Magic" on Netflix, where he voiced a robot capable of singing and beatboxing. Simultaneously, he became a prominent figure by participating in La Redoute's advertising campaign and joining the A Capella group "Tale Of Voices," winners of the "Sing Off" show.

In 2023, he joined the French team for the show "Trash!," an energetic experience exploring the multiple possibilities of recycling through percussion, music, and humor. With his charisma and unique talent, Sidi continues to make his mark in the artistic world, skillfully combining his passion for the arts with his atypical journey as an engineer.

ARTISTS



KONAN KOUASSI

Born in Ivory Coast, Konan Jean Kouassi is a dancer, singer and professional choreographer. He worked with well-known national and international choreographers such as George Momboy, Kamel Ouali, Anne Marie Porass, Wayne McGregor and Karine Saporta.

He danced in the musical Gladiator with Maxime le Forestier and Eli Chouraqui.

He was a dancer and a musician for the musicals Kirikou and Karaba, and Madiba about the story of Nelson Mandela.

He is a dancer and musician for the TAP FACTORY band.

His energy and strength come from traditional African rhythms and it is with a great pleasure and joy that Konan Jean Kouassi joined the troupe of Trash!.

ARTISTS



**SATRYO
YUDOMARTONO
(BIMO)**

Satryo was born in Bandung, Indonesia, and he came to Paris in order to develop his musical career. After having obtained the First prize for Violine, Viola, a national degree (DNSPM) in Violin and Baroque Viola, and a degree in musicology, he quickly found his way in France. His beginning was humble – he used to play in the busy streets and metro stations of Paris. Still, it was just a prelude to what was coming next. Soon after that, he was able to show his talent as a member of some renowned musical ensembles such as the Sinfonia Pop Orchestra, Les Arts Florissants, Le Concert Spirituel and Les Siècles where he performed in concerts and on international tours. His desire to explore new musical limits has led him to collaborate with innovative companies of musicians such as Le Concert Ideal, where music is intertwined with movements and light shows, creating shows like "The golden age of Vivaldi". His research led him to participate in the creation of musical shows with the La Tempête company such as "Brumes" or "Bach Minimalist". And then, after the COVID lockdown of 2020, Satryo unexpectedly discovered a passion for percussive dance and the tap dance with Victor Cuno. He improved his skills at international festivals with prestigious dancers such as Roxane Butterfly, Dorel Surbeck, Ruben Sanchez, Derick Grant, Heather Cornell and Anthony Morigerato. As Satryo has always been eager to push his limits, he explored moving rhythms and object percussion with Leela Petronio's HipTap technique.

ARTISTS



HAROLD GAZEAU

Harold is a versatile artist with 18 years of experience in percussion and 14 years in dance.

He was born into a family of artists where he explored music from his early childhood. Over the last 9 years he has been specializing in African percussion and body percussion. He also spent several years learning African dances, notably Sabar, as well as some Cuban dances such as rumba and salsa. Thanks to these Latin dances, he has developed his own pedagogy: he gives courses and leads numerous workshops.

He has become more present in the world of dancing with the traditional Senegalese dance, Sabar. He performed alongside Senegalese singers, such as Youssou N'Dour, during his tours in West Africa, and even in Paris Bercy in 2022.

Today, he mainly runs body percussion workshops in different forms for all types of students. His workshops range from a simple introduction to the general public up to Master classes for professional dancers and musicians, theatre groups and circus performers. Thanks to his background as a dancer, his body percussion remains based on percussive dance and rhythm in movement.

PHOTOS / TEASER



PHOTOS / TEASER



[CLICK HERE](#)

COMMUNICATION

PLEASE SEND US YOUR ILLUSTRATIONS BEFORE PRINTING

(We promiss to be reactif ! Give us 48 hours to
validate with the company)

Pictures conditions : Without flash. For our archives and social media, if photos/videos were taken during the show, please send them to us by email (allyssia@encoreuntour.com).

Press : Interviews by phone (or the D-day) are obviously possible. Please send us your request to allyssia@encoreuntour.com. By the way, we love any article that may appear in the desired publication.

Social medias :
@trash_france / Trash France



Our Facebook page : [Encore Un Tour](#)

=> Our facebook page Encore Un Tour can share your event. Please add us as “co-host” to share the event our page.



Our Instagram page : [@encoreuntour](#)

If needed a photo/video from the artists to promote the show, please send us your request 15 days before the date of the desired publication.

A question? Please do not hesitate to contact the public relations department by e-mail or telephone (+33 (0)1 55 28 31 01).

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